

VELVET

MOBILTESINO®



Base Lavabo H. 44,2Sink Base
Sink Base

85/105/120



120/135/155/167/170/207



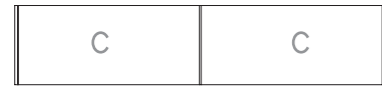
120/135/155/170



155/186



155/186



167/207



202/217



85/105



120/135/155/170



120/135/155



120/135/155



120/135/155



167/207



202/217

Basi complemento H.44,2Bases complement
Bases complement

38/54



85/105



38/54/85/105



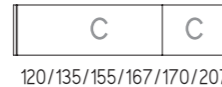
105/167/207



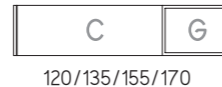
120/135/155

Base Lavabo H. 28Sink Base
Sink Base

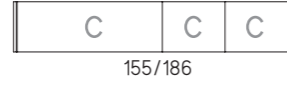
85/105/120



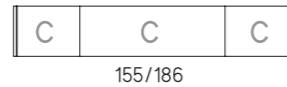
120/135/155/167/170/207



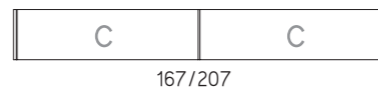
120/135/155/170



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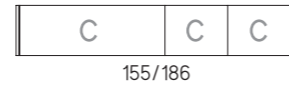
201/217

Basi complemento H. 28Bases complement
Bases complement

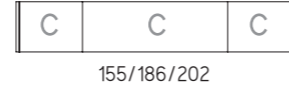
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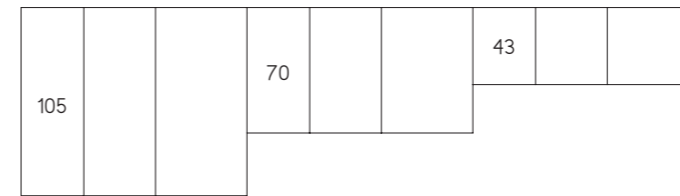
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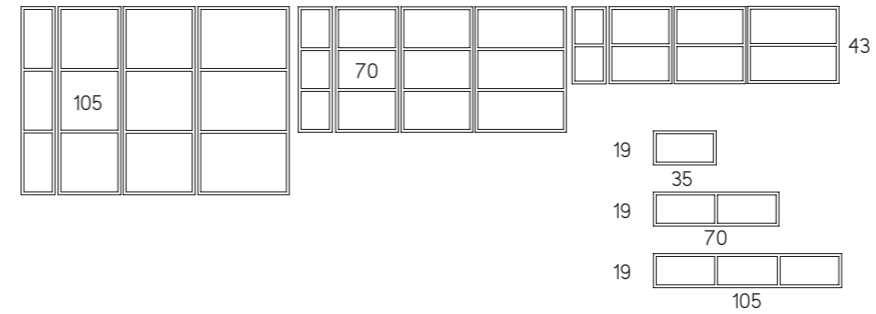
155/186/202

Pensili ante Dx/Sx - Opknoping Deuren - Hanging Doors

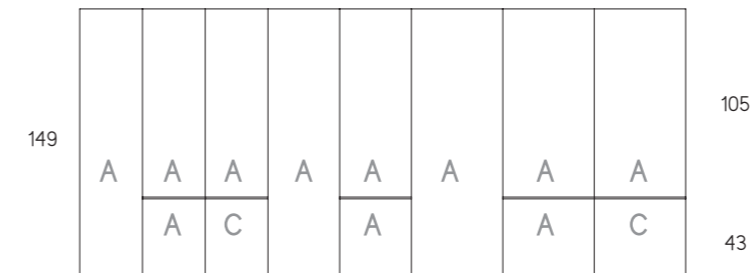
35 40 51 35 40 51 35 40 51

**Pensili vani a Giorno - Opknoping compartimenten Day - Hanging compartments Day**

19 35 40 51 19 35 40 51 19 35 40 51

**Colonne - Columns - Columns**

35 35 35 40 40 51 51 51



- A** Anta Dx/Sx
Van Anta
Door
- C** Cassetto (Base lavabo di serie anche con cass. Interno)
Lade (Base wastafel standaard met Cass. Inside)
Drawer (Base sink as standard with cass. Inside)
- G** Vano a giorno
Vak
Compartment

VELVET è la collezione bagno 2015 firmata dallo studio di design **Mobiltesino**.

Caratterizzata dal più nobile dei materiali naturali come il Legno Massello in grado di evidenziare sensazioni tattili e visive uniche.

Qualità assoluta, design, stile, pregiate lavorazioni sul legno e decorazioni manuali effetto cemento impreziosiscono il progetto Velvet.

Il nuovo concetto di ambiente bagno che coniuga lusso dei materiali con la purezza e la linearità delle forme.

VELVET è calore, armonia, stupore e sensualità.....

MOBILTESINO®

*VELVET ist der Bad-Kollektion 2015 von dem Designstudio **Mobiltesino** unterzeichnet.*

Von den edelsten Naturmaterialien gekennzeichnet wie Massivholz können einzigartige visuelle und taktile Empfindungen zu markieren. Absolute Qualität, Design, Stil, gute Verarbeitung auf dem Holz und Dekorationen Handbücher Wirkung Beton zu verschönern das Projekt Velvet.

Das neue Konzept des Badezimmers Umgebung, luxuriöse Materialien mit Reinheit und Klarheit der Form vereint.

VELVET ist Wärme, Harmonie, Wunder und Sinnlichkeit

*VELVET is the bathroom collection 2015 signed by the design studio **Mobiltesino**.*

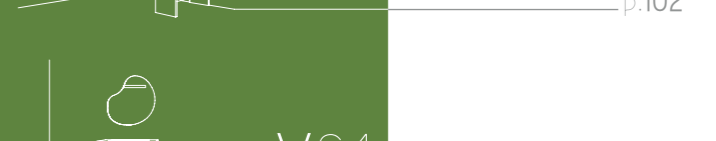
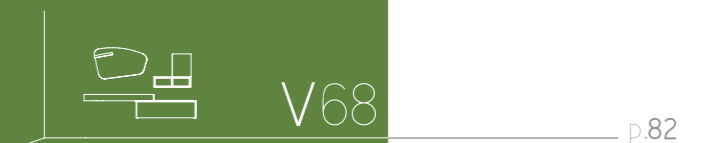
Characterized by the noblest of natural materials such as Solid wood can highlight unique visual and tactile sensations.

Absolute quality, design, style, fine workmanship on the wood and decorations manuals effect concrete embellish the project Velvet.

The new concept of the bathroom environment that combines luxurious materials with purity and clarity of form.

VELVET is warmth, harmony, wonder and sensuality.....

index



VELVET

Le materie prime utilizzate per il progetto Velvet hanno origine dalla natura stessa.

Il legno è il protagonista assoluto di tutta la collezione. Materiale duro e resistente di origine vegetale che grazie ad antiche lavorazioni artigianali dà vita a pezzi unici e preziosi.

Il range delle possibilità e finiture è ampio. Inizia con i Legni Massello Old Wood, legni originali ed antichi che hanno subito una rigenerazione e restyling donando una nuova vita alla materia prima. Le varianti sono Larice, Abete nero e Quercia. Prosegue con i Legni Massello attuali: Abete cotto Cabernet e Abete Cotto Argilla oltre il Rovere

De grondstoffen die worden gebruikt voor het project Velvet afkomstig uit de natuur zelf. Het hout is de absolute protagonist van de hele collectie. Hard en duurzaam materiaal van plantaardige oorsprong, dat dankzij het oude vakmanschap creëert unieke en kostbare.

Het scala aan mogelijkheden is breed en afwerkingen. Begin met Old Wood massief hout, oorspronkelijke bossen en oud die een wedergeboorte hebben ondergaan en herontwerp het geven van een nieuw leven aan de grondstof. De varianten zijn lariks, sparren en zwarte eik. Het gaat verder met de huidige Solid Hout: spar en Fir gekookt Cabernet Cotto Clay over de Oak Nodato in diverse kleuren. Ander materiaal zeer actueel is de Ecocemento: sterk, flexibel, compact, ademend en brandvertragend, gepresenteerd in 6 afwerkingen zwart-wit.

Uiteraard om de presentatie te voltooien zijn er materialen, zoals marmer Ceramicato, de Solid®, Mineralmarmo® en glas die met hun kwaliteit te voltooien de dynamische en proactieve collectie Velvet.

Kwaliteit en technologie komen samen in het gebruik van de nieuwste gidsen Bloom® Witte systeem met push-pull, volledige uitbreiding en vergrendelen wrijving. Veel plezier!

Nodato nelle varie tinte. Altro materiale di assoluta attualità è l'Ecocemento: resistente, flessibile, compatto, traspirante e ignifugo, presentato in 6 finiture monocromatiche.

Naturalmente a completare la presentazione ci sono materiali quali il Marmo Ceramicato, il Solid®, Mineralmarmo® e Vetro che con le rispettive qualità completano la dinamica e propositiva collezione Velvet.

Qualità e tecnologia si coniugano nell'utilizzo delle più recenti guide Bloom® di colore Bianco con sistema di apertura push-pull, estrazione totale e chiusura frizionata.

Buon divertimento!

The raw materials used for the project Velvet originate from nature itself.

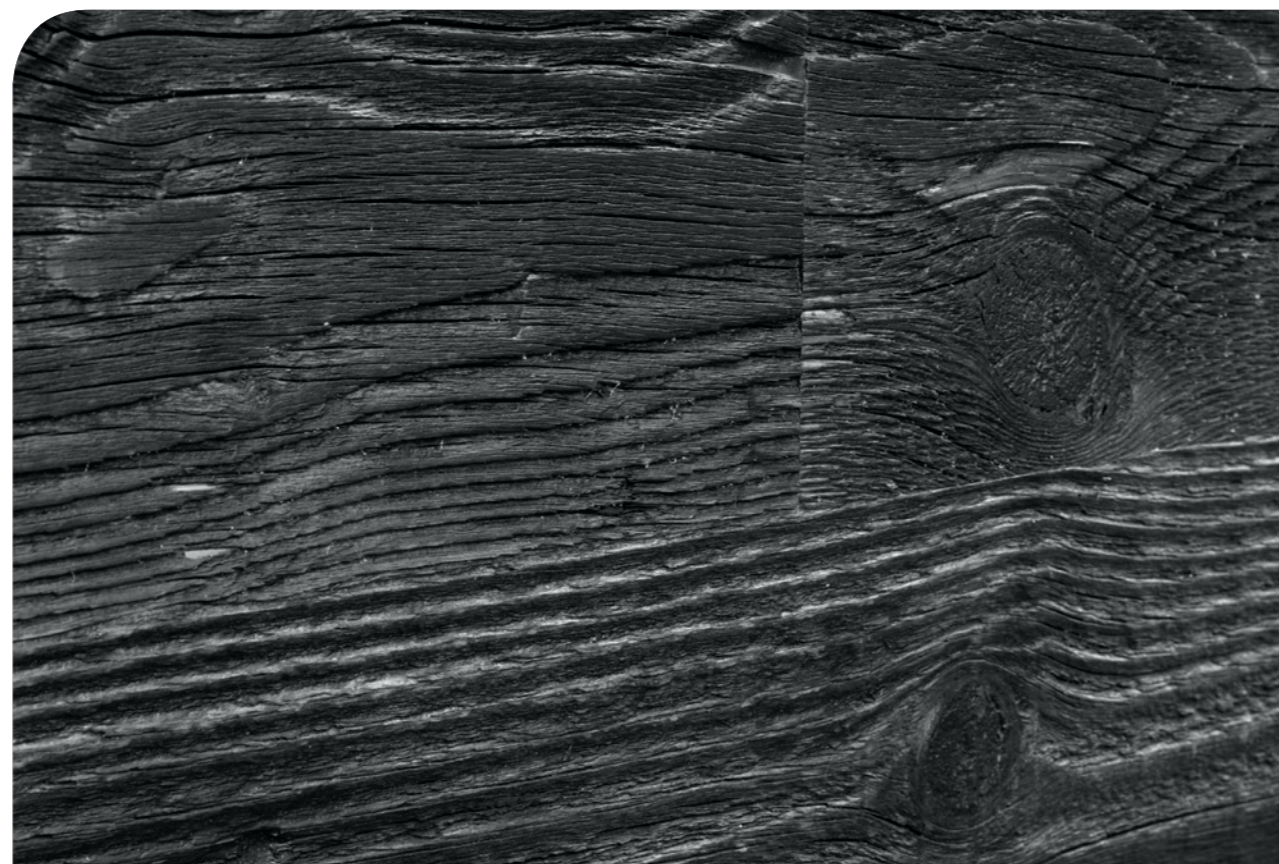
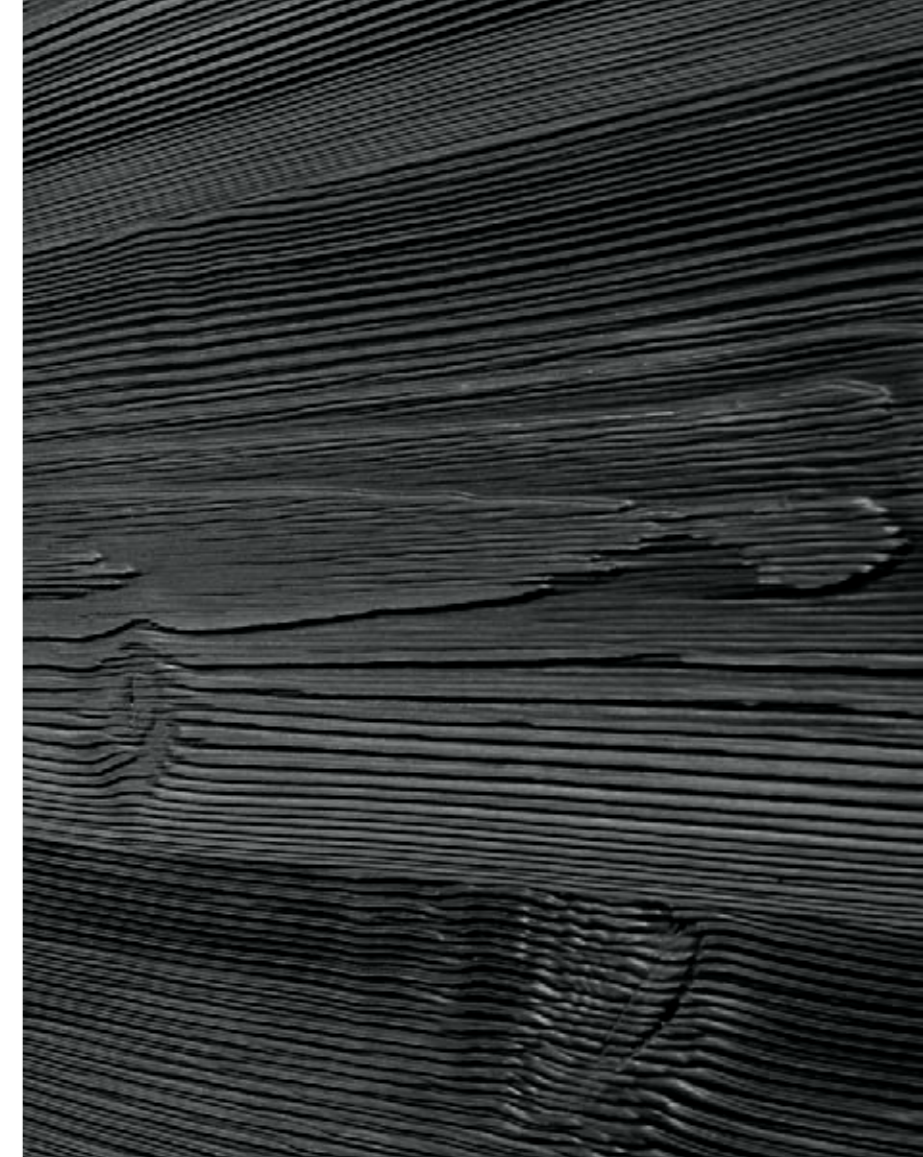
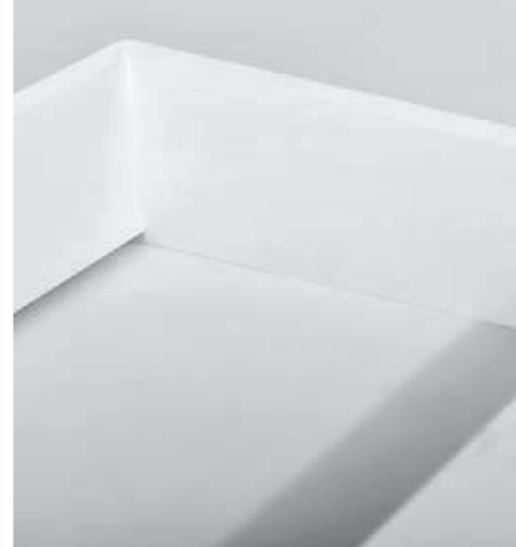
The wood is the absolute protagonist of the whole collection. Hard and durable material of plant origin that thanks to ancient craftsmanship creates unique and precious.

The range of possibilities is broad and finishes. Start with Old Wood Solid Wood, original woods and old who have undergone a regeneration and redesign giving a new life to the raw material. The variants are larch, spruce and black oak. It continues with the current Solid Wood: Spruce and Fir cooked Cabernet Cotto Clay over the Oak Nodato in various colors. Other material very topical is the Ecocemento: strong, flexible, compact, breathable and flame retardant, presented in 6 finishes monochrome.

Of course to complete the presentation there are materials such as marble Ceramicato, the Solid®, Mineralmarmo® and glass that with their quality complete the dynamic and proactive collection Velvet.

Quality and technology come together in the use of the latest guides Bloom® White system with push-pull, full extension and locking friction.

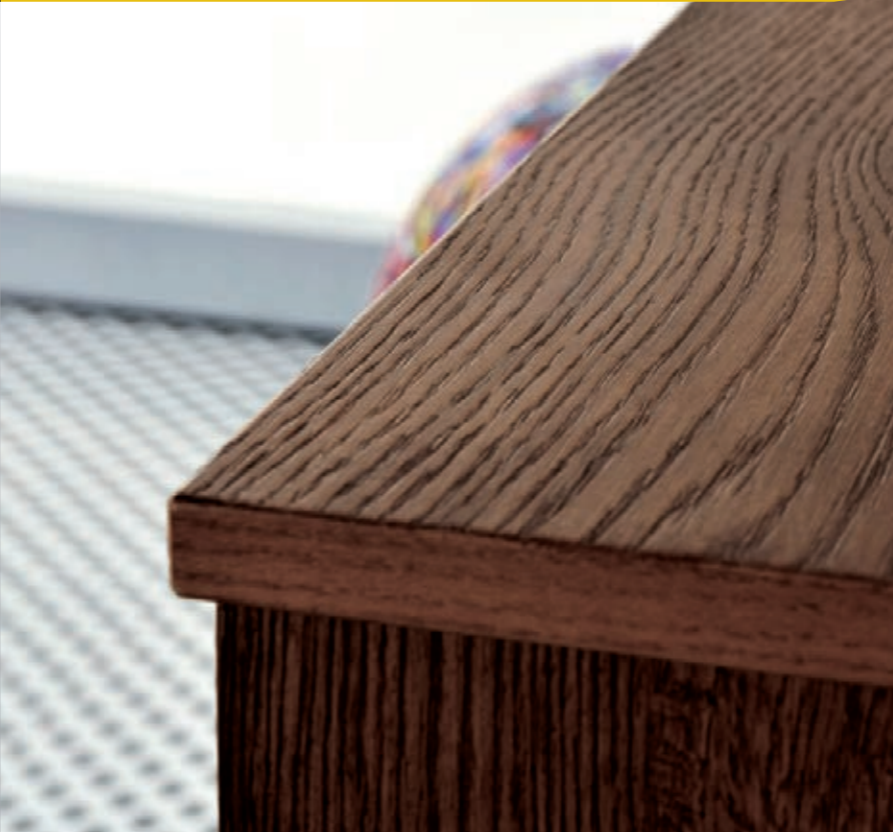
Good fun!





l'architettura
è il gioco sapiente,
corretto e magnifico
dei volumi raggruppati
sotto la luce

—Le Corbusier



il punto di partenza
è la **tensione**
verso la bellezza
verso **l'arte**
in modo che la sorpresa
lo stupore
l'inatteso
siano parte
anche dell'opera
architettonica

_Oscar Niemeyer



MASSELO
ABETE COTTO
CABERNET

V51





CINQUANTUNO L 160 (196) P 51
 Top scatolato Massello Abete cotto Cabernet
 Lavabo appoggio in ceramica
 Pensili laccati opachi Verde INCO, Giallo Cromo, Rosso Corsa
 Base scocca e frontali laccato opaco Bianco

*Holzwaschtischplatte aus massiv Holz Abete cotto cabernet
 Aufsatzbecken
 Haengeschränk lackiert in der Frabe Verde inco, giallo cromo, rosso corsa*

*Wooden Table Abete cotto cabernet
 Overcounter basin
 Wall cabinet in the color verde inco, giallo cromo, rosso corsa*

V52



CINQUANTADUE L 120 P 51

Scocca, frontale e top Massello Abete cotto Cabernet

Lavabo incasso in ceramica

Pensili: scocca laccato opaco bianco, frontali Massello Abete cotto Cabernet

Korpus, Fronten und Platte in Abete cotto cabernet

Unterbaubecken

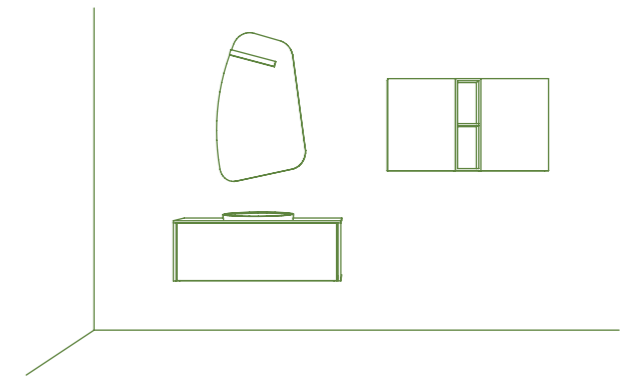
Haengeschränke Korpus lackiert bianco opaco, Fronten Holz Abete cotto cabernet

Body front and top in Abete cotto cabernet

Undercounter basin

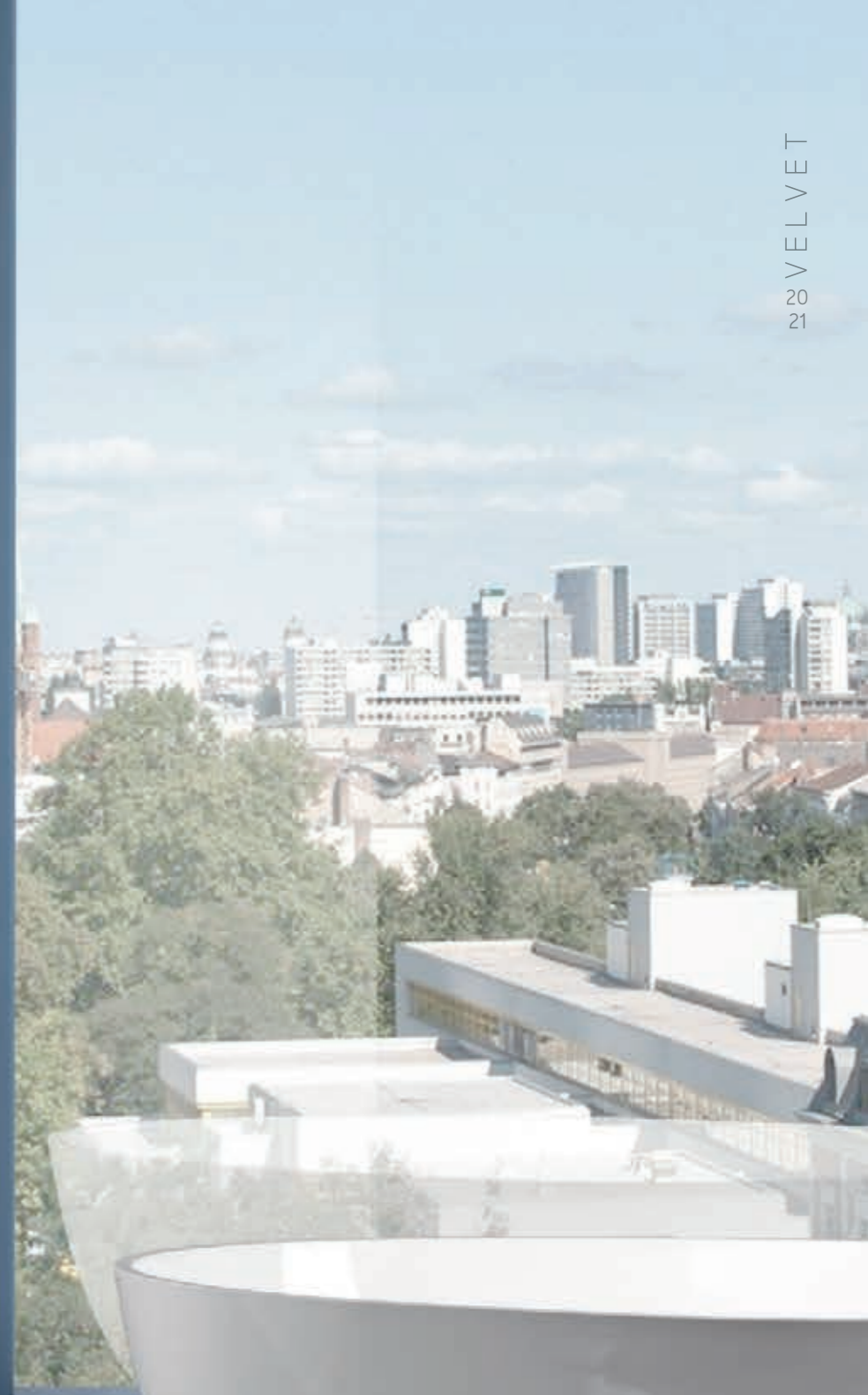
Wall cabinets body in lacquered bianco opaco, front parts in Abete cotto cabernet





V53

VELVET
20
21



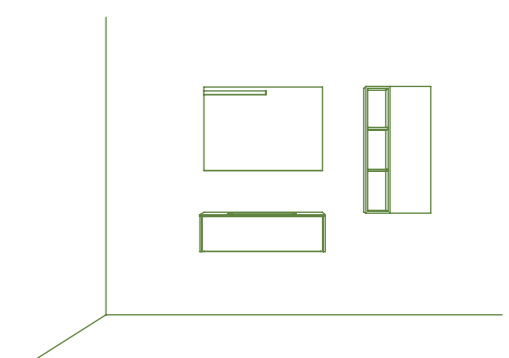
CINQUANTATRE L 105 P 51
Scocca e frontale laccato opaco bianco
Top integrale ceramica
*Korpus und Fronten lackiert bianco opaco
Tiefgezogene Platte*
*Body and front in lacquered bianco opaco
Integral basin*



Top marmo ceramicato oxide moro - Top marmier keramiek innerlijke oxide moro - Top marble ceramic inner oxide moro



Top vetro piombo agata - Top glas piombo agata - Top glass piombo agata



ECOCEMENTO
SABBIA

il materiale
più resistente
nell'edilizia
è l'arte

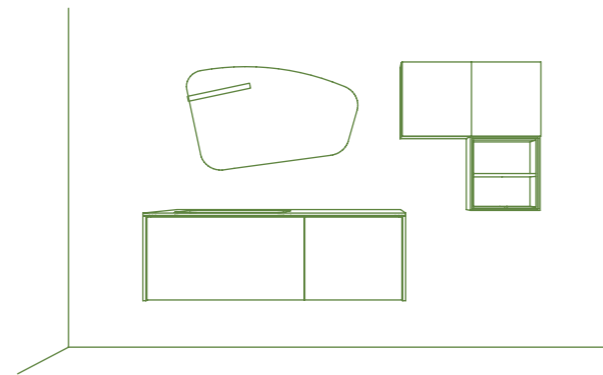
—Giò Ponti

V54

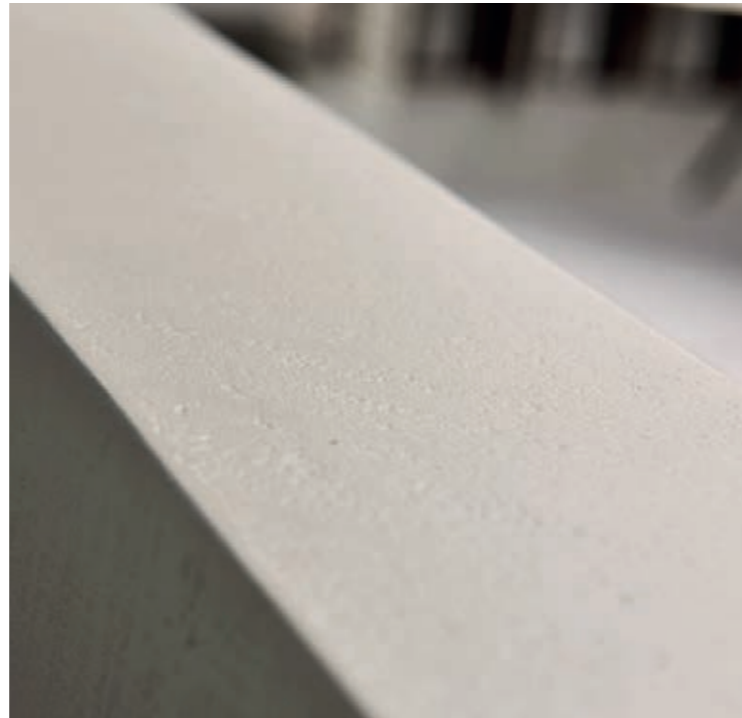
CINQUANTAQUATTRO L 135 P 51
Scocca Ecocemento Sabbia, Frontali Massello Abete cotto Cabernet
Top integrale Ecocemento Sabbia

*Korpus und Platte Holz Abete cotto cabernet
Tiefgezogene Platte in Ecocemento gespachtelt*

*Body and Top in wood Abete cotto cabernet
Integral basin covered in Ecocemento*









MASSELLO
OLD
WOOD LARICE

design è anche
guardare
gli **oggetti**
di tutti i giorni
con occhio
CURIOSO

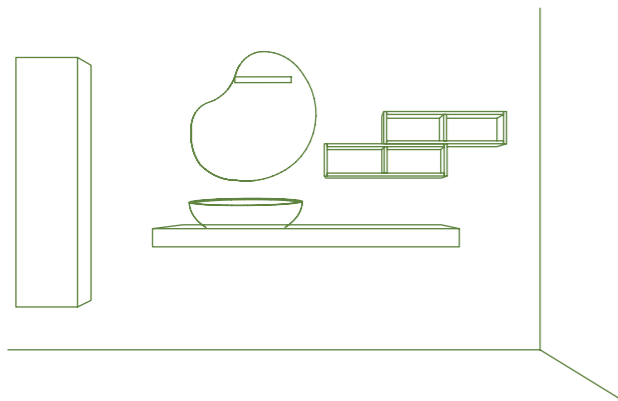
— Vico Magistretti

V66

SESSANTASEI L 160 P 51
Scocca Massello Old Wood Larice
Lavabo incasso in ceramica

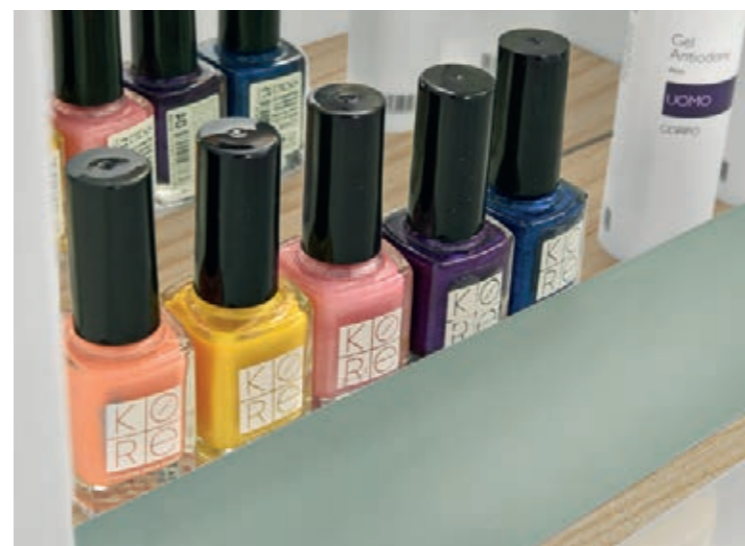
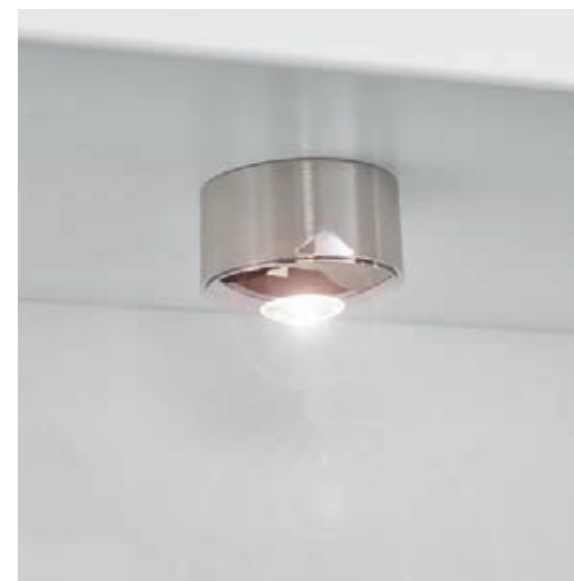
*Body Solid Old Wood Larch
Built-in keramische wastafel*

*Body Solid Old Wood Larch
Built-in ceramic washbasin*



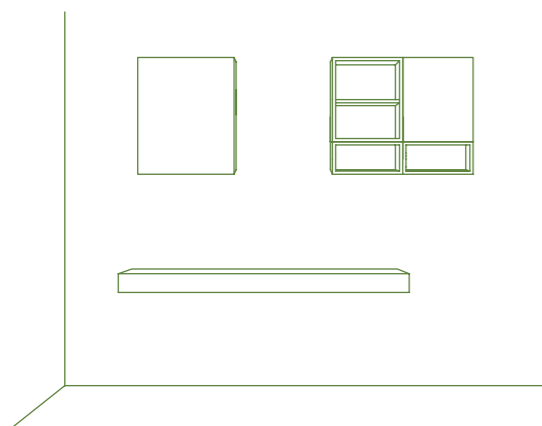






V70





SETTANTA L 120 (195) P 51

Top scatolato Massello Old Wood Abete Nero
 complementi: vano a giorno laccato bianco opaco, pensili laccati opaco
 rosso corsa verde inco e giallo cromo

*Top box-Solid Wood Old Black Spruce
 aanvulling: compartiment mat wit, mat gelakt kasten racing rood groen en
 geel chrom inco*

*Top box-Solid Wood Old Black Spruce
 complements: compartment matt white, matt lacquered cabinets racing red
 green and yellow chrome inco*



lo scopo dell'architettura
è di proteggere e migliorare
la vita dell'uomo
sulla terra
per appagare il suo credo
nella **nobiltà**
della sua esistenza

—Eliel Saarinen

A photograph of a minimalist perfume bottle on a wooden surface next to a folded towel. The bottle is dark and rectangular with a silver cap. The towel is light-colored and folded. The background is a textured wall.

MASSELLO
ROVERE
NODATO NATURALE

V55

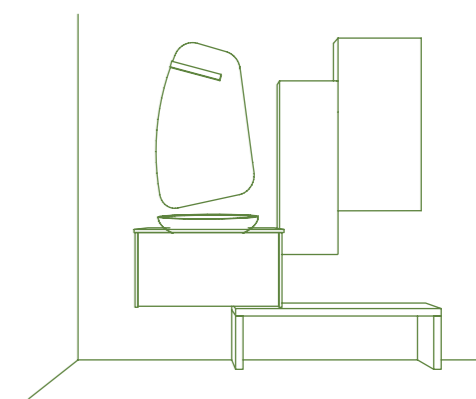




CINQUANTACINQUE L 85 (171) P 51
 Base scocca e top Massello Rovere Nodato Terra
 Frontale laccato lucido Bianco
 Pensile scocca laccato bianco lucido e frontale Massello Rovere Nodato Terra

*Korpus und Platte in rovere nodato Fronten in lackiert bianco lucido
 Haengeschränke in Holz Rovere Nodato Terra*

*Body and top in rovere nodato Front in lacquered bianco lucido
 Wall cabinet in wood Rovere Nodato Terra*

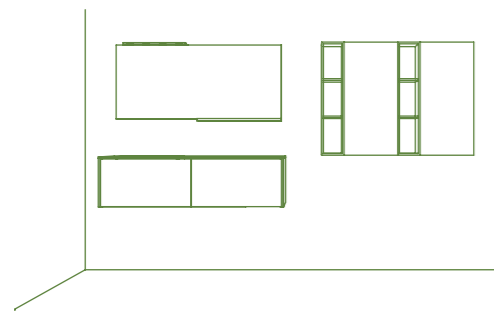




V56







CINQUANTASEI L 167 P 51

Scocca laccato opaco bianco, Frontali Massello Rovere Nodato Naturale
Top integrale Solid finitura opaca

*Korpus lackiert bianco opaco Fronten in Holz Rovere Nodato Naturale
Tiefgezogene Platte Solid matt*

*Body lacquered bianco opaco Front in wood Rovere Nodato Natural
Integral basin Solid mat*



V57





CINQUANTASETTE L 160 (top) P 51
 Top scatolato Massello Rovere Nodato Naturale
 Lavabo appoggio in ceramica
 Scocca laccato bianco opaco, frontali Massello Rovere Nodato Naturale

Holzwaschtischplatte aus massiv Holz Rovere Nodato Naturale
Aufsatzbecken
Korpus lackiert bianco opaco Front in wood Rovere Nodato Naturale

Wooden Table Rovere Nodato Naturale
Overcounter basin
Body lacquered bianco opaco Front in wood Rovere Nodato Naturale



V69

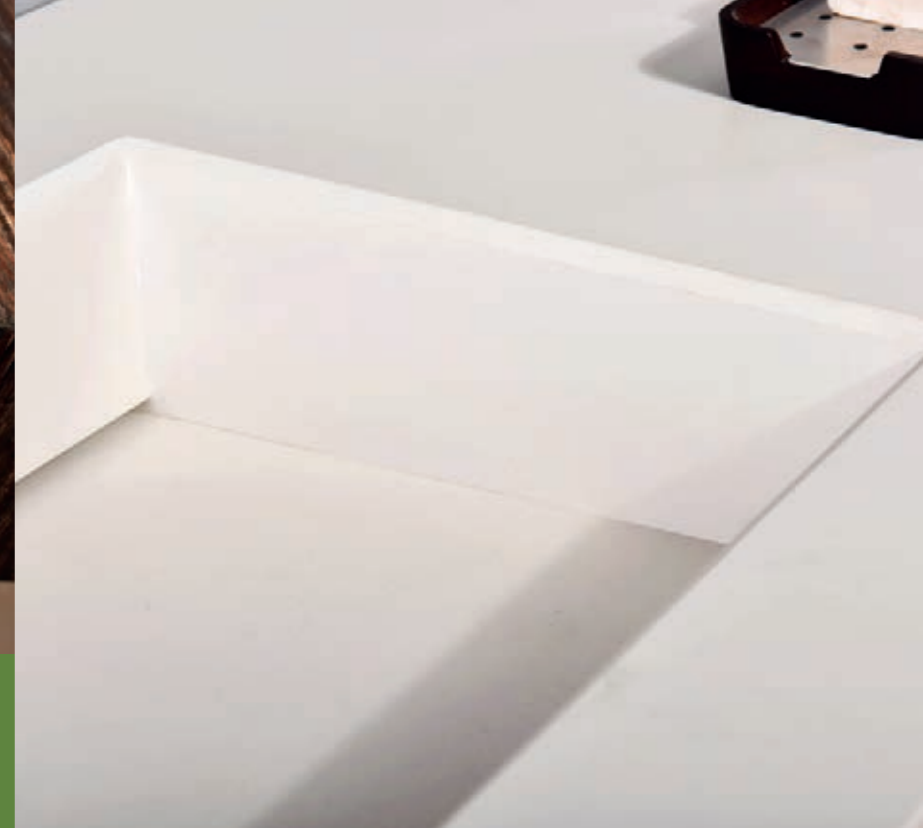


SESSANTANOVE L 230 (top) P 51
Top scatolato Massello Rovere Nodato Ardesia
Lavabo appoggio in ceramica
Scocca laccato bianco opaco, frontali Massello Rovere Nodato Ardesia

*Top box-Solid Oak Nodato Slate
Ondersteunende keramische wastafel
Body mat wit, voor Solid Oak Nodato Slate Ardesia*

*Top box-Solid Oak Nodato Slate
Supporting ceramic washbasin
Body matt white, front Solid Oak Nodato Slate Ardesia*





Si realizzano sempre le cose
in cui credi
realmente
e il credere in una cosa
la rende possibile
_Frank Lloyd Wright



MASSELLO
ABETE COTTO
ARGILLA

qualsiasi progetto
non lo giudico
mai come firmato
da un **artista**
sono sempre convinto
che la **produzione**
sia legata a un lavoro
di **gruppo**

—Achille Castiglioni



V58





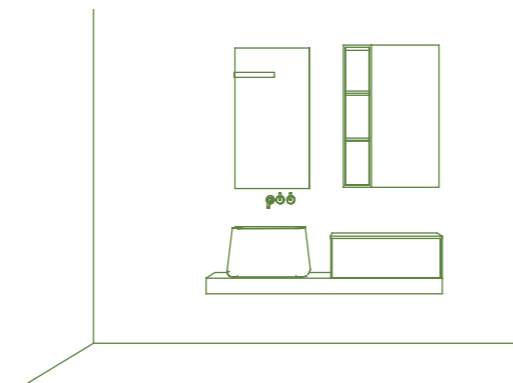


CINQUANTOTTO L 170 P 51

Top scatola Massello Abete Cotto Argilla
 Lavabo catino in ceramica
 base compl. e pensile Scocca e frontali laccato opaco verde INCO
 Vano a giorno laccato opaco bianco

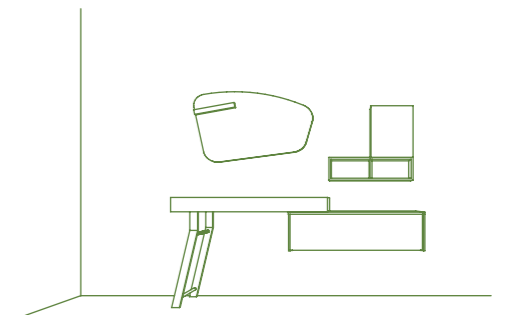
Holzwaschtischplatte aus massiv Holz Abete Cotto Argilla
 Aufsatzbecken
 Waschtischuntersch. und Haengeschr. Lackiert verde inco opaco
 Offene Regal lackiert bianco opaco

Wooden Table Abete Cotto Argilla
 Overcounter basin
 Base and wall cabinet lacquered verde inco opaco
 additional open unit lacquered bianco opaco



V59



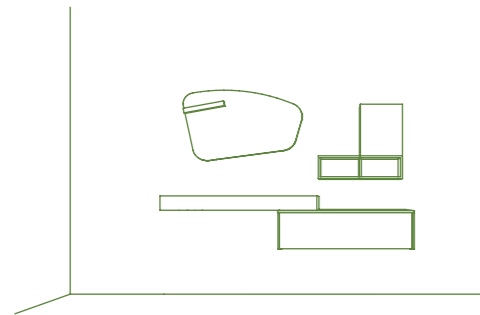


CINQUANTANOVE L 120 (195) P 51
 Top scatolato integrale Ecocemento Grigio Piombo
 Elemento piede in Massello Rovere Nodato Naturale
 Base Scocca Ecocemento Grigio Piombo, frontale laccato opaco bianco
 Vano a giorno laccato opaco bianco
 Pensile scocca e frontale Ecocemento Grigio Piombo

*Tiefgezogene Platte gespachtelt in Ecocemento grigio piombo
 Fuss in Rovere Nodato Naturale
 Waschtischuntersch. gespachtelt in Ecocemento grigio piombo Fronten in
 lackiert bianco opaco
 Offene Regal lackiert bianco opaco
 Haengeschränk gespachtelt in Ecocemento grigio piombo*

*Integral basin covered in Ecocemento grigio piombo
 foot in wood Rovere Nodato Naturale
 Base covered in Ecocemento grigio piombo Front in lacquered bianco opaco
 Wall cabinet open in lacquered bianco opaco
 Wall cabinet covered in Ecocemento grigio piombo*

V68



SESSANTOTTO L 120 (195) P 519

Top scatolato integrale Ecocemento Grigio Piombo
Base Scocca Ecocemento Grigio Piombo, frontale laccato opaco bianco
Vano a giorno laccato opaco bianco
Pensile scocca e frontale Ecocemento Grigio Piombo

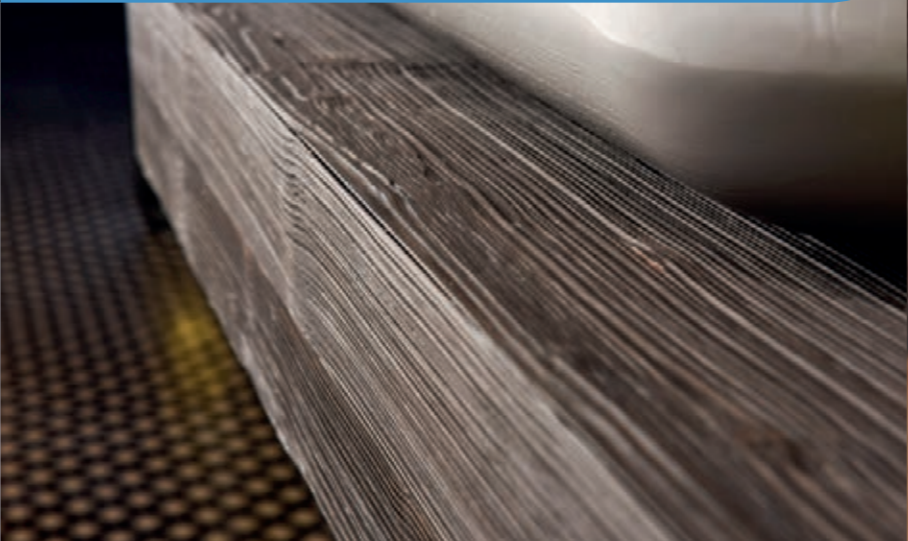
*Tiefgezogene Platte gespachtelt in Ecocemento grigio piombo
Waschtischuntersch gespachtelt in Ecocemento grigio piombo
Fronten in lackiert bianco opaco
Offene Regal lackiert bianco opaco
Haengeschränk gespachtelt in Ecocemento grigio piombo*

*Integral basin covered in Ecocemento grigio piombo
Base covered in Ecocemento grigio piombo Front in lacquered bianco opaco
Wall cabinet open in lacquered bianco opaco
Wall cabinet covered in Ecocemento grigio piombo*



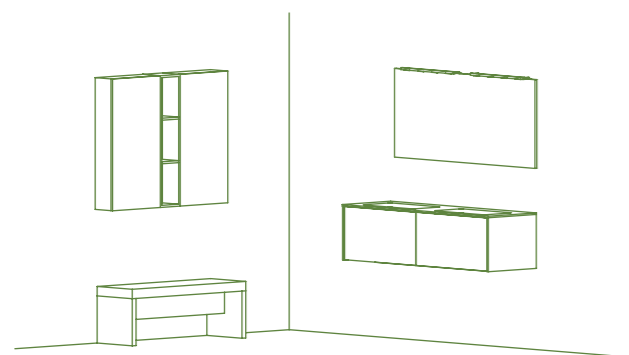


riconoscere
il bisogno
è la condizione
primaria
del design
_Charles Eames



V60

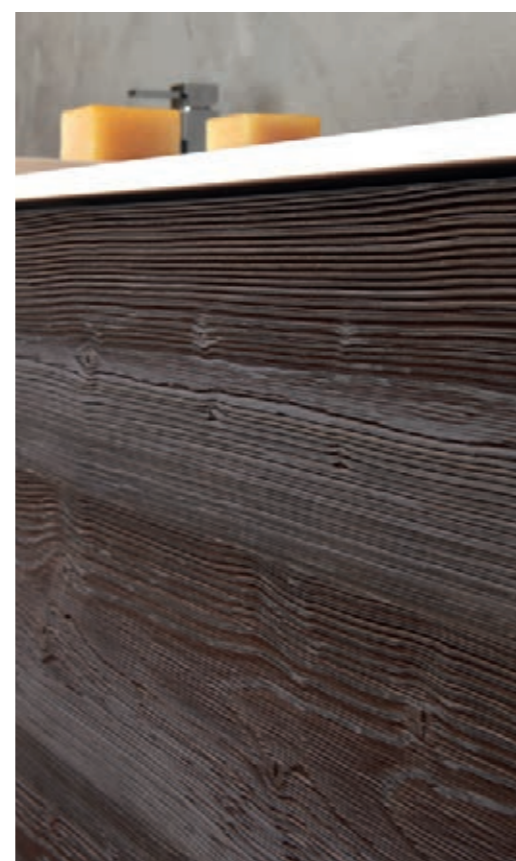




SESSANTA L 167 P 51
Top integrale mineralmarmo
Scocca laccato bianco lucido
Frontali Massello Abete cotto Argilla

*Tiefgezogene Platte Mineralmarmor glaenzend
Korpus lackiert bianco lucido Fronten Holz Abete cotto argilla*

*Integral basin Mineralmarmor glossy
Body in lacquered bianco lucido Front in wood Abete cotto argilla*



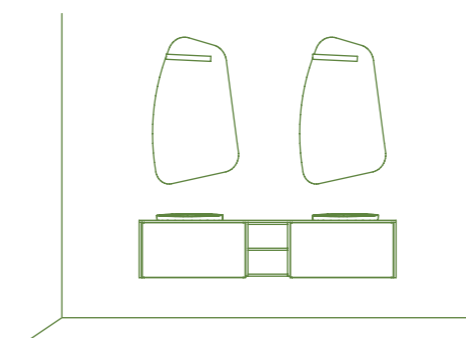
*l'architettura
è una specie
di oratoria
della **potenza**
per mezzo delle forme*

—Friedrich Wilhelm Nietzsche

ECOCEMENTO
GRIGIO MEDIO

V61





SESSANTUNO L 202 P 51
 Lavabo incasso ceramica
 Socca e top Ecocemento Grigio Medio
 Frontali laccati opachi bianco

*Keramik Becken
 Korpus und Platte
 gespachtelt in Ecocemento grigio medio
 Fronten in lackiert bianco opaco*

*Ceramic basin
 Body and Top covered in Ecocemento grigio medio
 front in lacquered bianco opaco*

tutto è *creatività*
in ogni mutamento
e in ciascun
individuo

—Alden B. Dow



V62



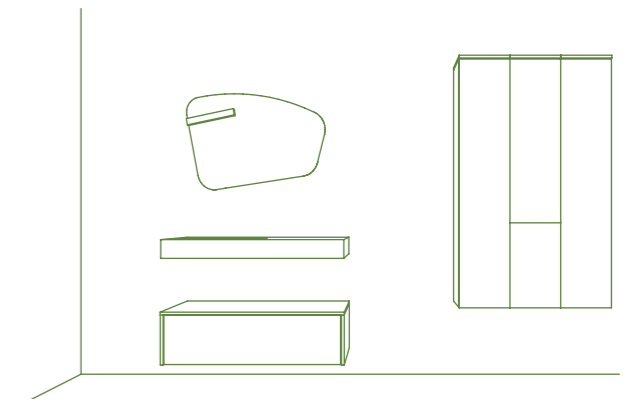


SESSANTADUE L 120 P 51

Top Marmo Ceramicato Bianco Statuario Lappato
 Base scocca e frontali Massello abete cotto Argilla
 2 colonne scocca e frontali laccati opaco bianco
 1 colonna scocca laccato opaco bianco
 frontali Massello Abete cotto Argilla

Top Marble White Statuary Ceramicato Lappato
 Base lichaam en fronten Solid sparren gebakken klei
 2 lichaam kolommen en mat wit gelakte fronten
 1 kolom lichaam mat wit
 Voorzijde Solid Spruce gebakken klei

Top Marble White Statuary Ceramicato Lappato
 Base body and fronts Solid spruce baked clay
 2 body columns and matte white lacquered fronts
 1 column body matt white
 Front Solid Spruce baked clay

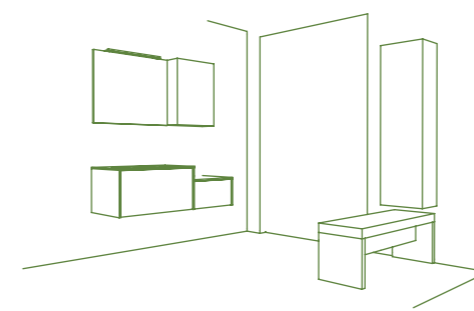


V63





Top Vetro Bianco
Top Glass Wit
Top Glass White



SESSANTATRE L 139 P 51

Top integrale Mineralmarmo Base lavabo scocca e frontali laccati lucido Rosso Corsa
Base compl. Scocca, top e frontale laccato bianco lucido
Pensile scocca e frontale laccato lucido Rosso Corsa
Colonna e Panca: scocca e frontali laccato lucido bianco

*Top integraal Mineralmarmo Base wastafel lichaam en de voorkant glanzend gelakte Rosso Corsa
Base compl. Shell, boven- en voorkant glanzend wit gelakt
Dak dek en front gelakt Rosso Corsa
Column en Bank: lichaam en fronten wit glanzend gelakt*

*Top integral Mineralmarmo Base washbasin body and front lacquered glossy Rosso Corsa
Base compl. Shell, top and front gloss white lacquer
Roof deck and front lacquered Rosso Corsa
Column and Bench: body and fronts white glossy lacquer*



V64

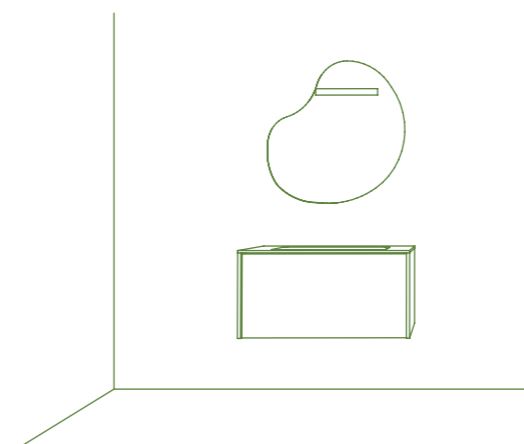




SESSANTAQUATTRO L 85 P 51
 Top Massello Rovere Nodato Fango
 Lavabo sopra piano ceramica
 Scocca e frontale Massello Rovere Nodato Fango

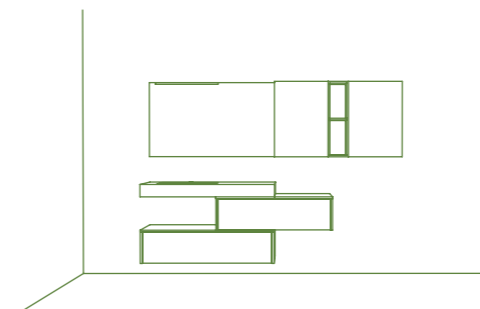
*Top Solid Oak Nodato Mud
 Op bassin Ceramic
 Structuur en voor Solid Oak Nodato Mud*

*Top Solid Oak Nodato Mud
 On basin Ceramic
 Structure and front Solid Oak Nodato Mud*



V65





SESSANTACINQUE L 120 (173) P 51
 Top scatolato integrale solid finitura opaca
 Base scocca e frontale laccato opaco tortora
 Base scocca e frontale laccato opaco bianco
 Pensili scocca e frontali laccato opaco tortora
 Vano a giorno laccato opaco bianco

*Tiefgezogene Platte Solid matt
 Waschtischuntersch. Lackiert tortora opaco
 Waschtischuntersch. Lackiert bianco opaco
 Haengeschränk Lackiert tortora opaco
 Seitenschränk lackiert bianco lucido
 Offene Re lackiert bianco opaco*

*Integral Top Solid matt
 Base in lacquered rosso tortora opaco
 Base in lacquered bianco opaco
 Wall cabinet in lacquered tortora opaco
 Wall cabinet open in lacquered bianco opaco*

VELVET



QUALITY
OF THE
FINISH



COLOR RANG E

LACCATI LUCIDI/OPACHI DISPONIBILI SU FINITURA LISCIA

Lack glänzend/matt auf glatten Oberflächen | Lacquered glossy/matt available on smooth finishes



PERLATI LUCIDI/OPACHI DISPONIBILI SU FINITURA LISCIA

Perl glänzend/matt auf glatten Oberflächen | Perl glossy/matt available on smooth finishes



PENNELLATI/NUVOLATI

Geborstelt/Bewolkt | Brushed/Cloudy

FINITURE FINISHING

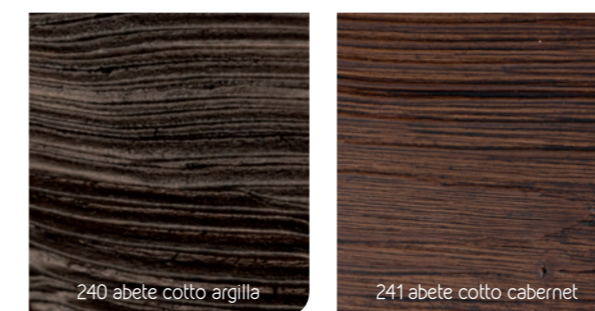
OLD WOOD (disponibile solo per top scatolati) - Masselli strutturati provenienti da recuperi di antica edilizia

Old Wood (alleen beschikbaar voor de top-case) Gestructureerde blokken van terugvorderingen van het oude gebouw | Old Wood (available only for top-case) Structured blocks from recoveries of old building



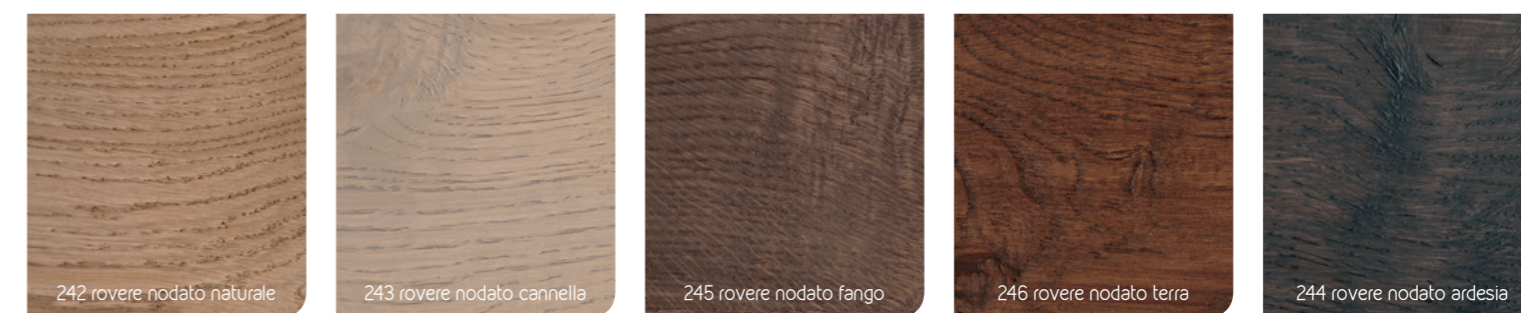
ABETE COTTO - Masselli strutturati termotrattati

FIR COTTO - Smeden Gestructureerde warmte-behandelde | FIR COTTO - Forgings Structured heat-treated



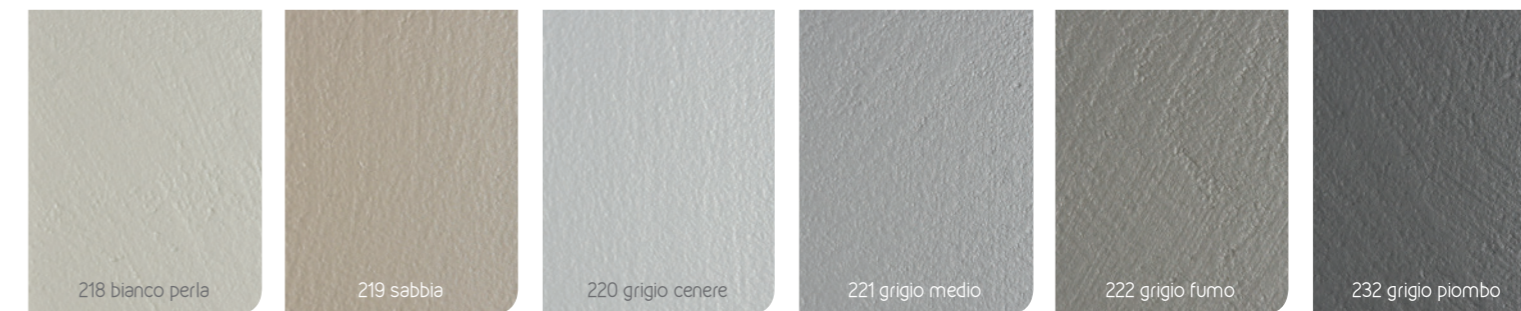
ROVERE NODATO - Masselli strutturati nodati in Rovere Quercia

OAK NODATO - Smeden gestructureerde nodati Oak Oak | OAK NODATO - Forgings structured nodati Oak Oak



ECOCEMENTO - Finitura manuale effetto cemento con malta composta da polimeri a base acqua

ECOCEMENTO - Finish handling effect met cement mortel samengesteld uit water gebaseerde polymeren | ECOCEMENTO - Finish manual effect with cement mortar composed of water-based polymers



COLOR RANGE GLASS

Per la nuova gamma colori dei vetri mettiamo a disposizione la cartella dei colori laccati comprensivi dei perlato (esclusi i pennellati/nuvolati)

Voor de nieuwe reeks van glas kleuren bieden we de map bestaat uit parelmoer lak kleuren (behalve geborsteld / bewolkt)

For the new range of glass colors we provide the folder consisting of pearlescent lacquer colors (except brushed / cloudy)



MARBLE AND STONE

MARMO CERAMICATO - Strutture a spessore 3,5/5mm per lastre piane e 7mm per top integrali

MARBLE CERAMICS - Faciliteiten dikte 3,5 / 5mm en 7mm vlakke platen voor top granen | MARBLE CERAMICS - Facilites thickness 3.5 / 5mm and 7mm flat sheets for top grains

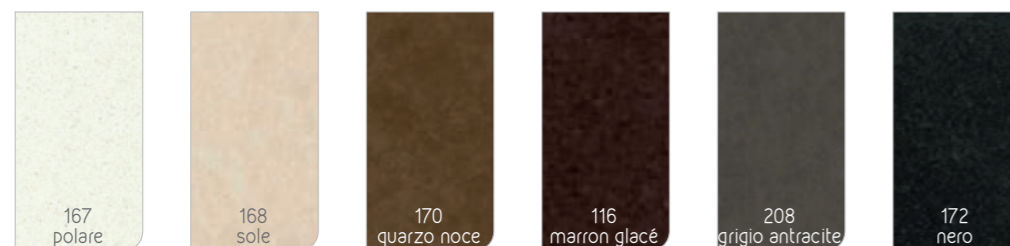


MARMO e PIETRE - disponibili per lastre piane | MARMER EN STONE - beschikbaar voor vlakke platen | MARBLE AND STONE - available for flat sheets

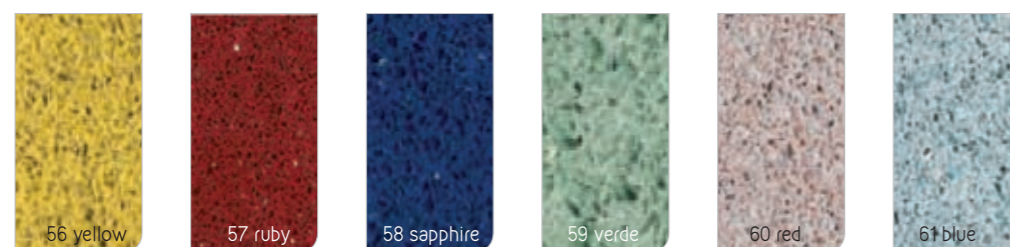
MARMI NATURALI SPESSORE CM 2 | Marbles dikte cm 2 | Marbles thickness cm 2



QUARZI e AFFINI SPESSORE CM 2 | Kwarts en even dikke cm 2 | Quartz and similar thickness cm 2



STARLIGHT SPESSORE CM 2 | Starlight 2 cm dik | Starlight 2 cm thick

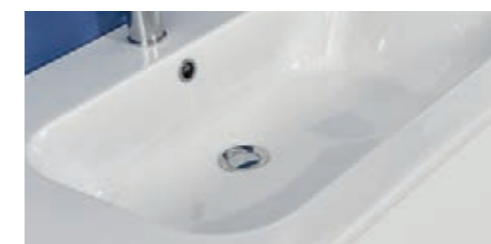


CERAMICA

Lavabi sopra piano incasso ed appoggio
Wastafels aanrecht en verzonken ondersteuning
Washbasins countertop and recessed support



Consolle integrali - Console granen - Console grains



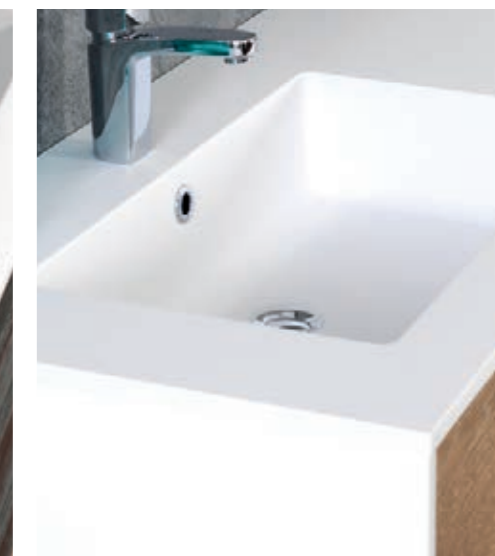
MINERALMARMO

Top integrale finitura lucida
Top integraal glanzende afwerking
Top integral shiny finish

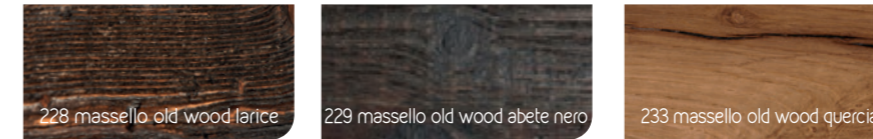


SOLID

Top integrale finitura opaca
Top integrale matte afwerking
Top integral matte finish



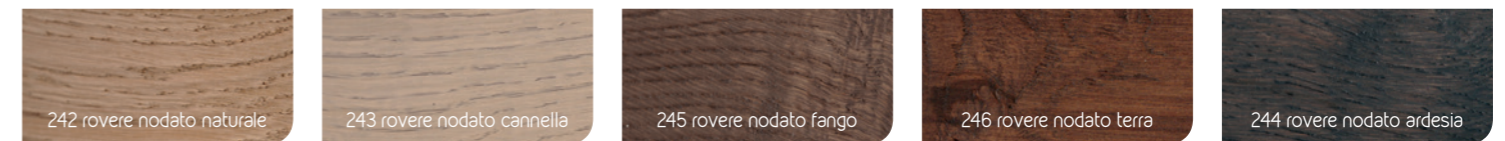
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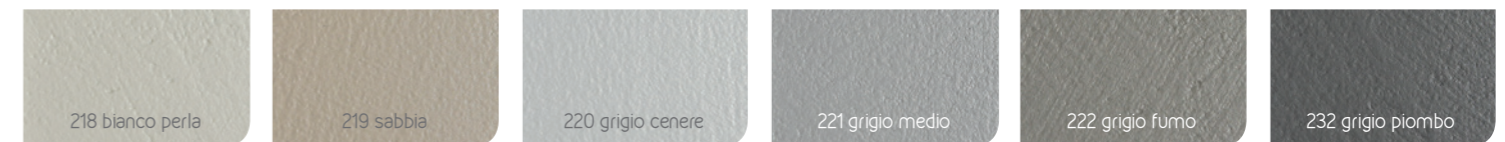
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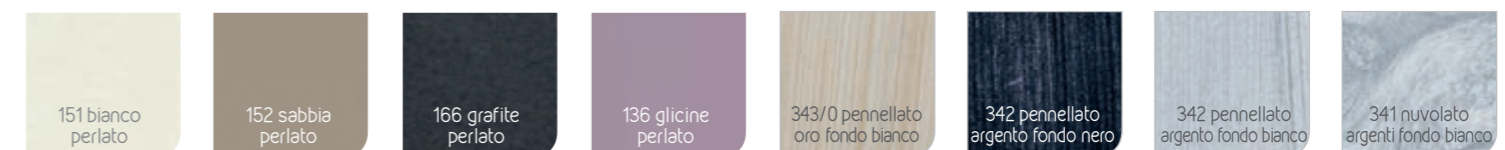


LACCATI LUCIDI/OPACHI DISPONIBILI SU FINITURA LISCIA
 Lack glänzend/matt auf glatten oberflächen | Lacquered glossy/matt available on smooth finishes



PERLATI LUCIDI/OPACHI DISPONIBILI SU FINITURA LISCIA
 Perl glänzend/matt auf glatten Oberflächen | Perl glossy/matt available on smooth finishes

PENNELATI/NUVOLATI
 Geborsteld/Bewolkt | Brushed/Cloudy



Per motivi di stampa, i colori riportati non rendono fedelmente i colori effettivi dei materiali.
 L'azienda si riserva il diritto di apportare modifiche senza preavviso a prodotti e colori.

Voor het afdrukken van redenen, de getoonde niet getrouwe kleuren weer te geven van de werkelijke kleuren van de materialen.
 Het bedrijf behoudt zich het recht voor om wijzigingen zonder kennisgeving aan producten en kleuren te maken.

For technical reasons, the colours shown may not fully correspond to the effective colours of materials.
 The company reserves the right to modify products and colours without advance notice.



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